

Kamini Ezralow's Elegant Bronze

The epitome of global interior design, Kamini Ezralow's background—with South African and Indian roots—growing up in Hong Kong, educated at a German school, widely traveled, and currently situated in London, she is a true internationalist, fluent in French, English and German.

By Hind Zeif el Din



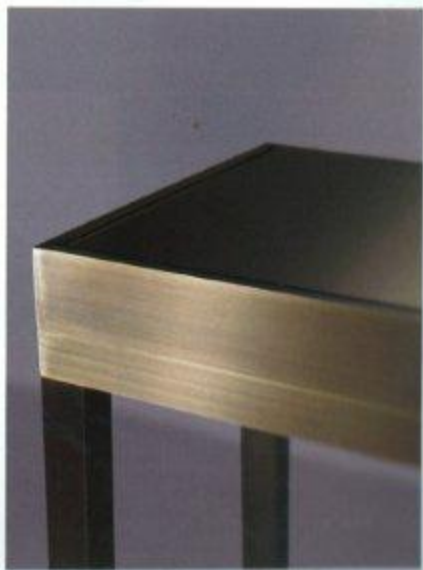
Drawn to interior design by her love of textiles—especially the golden threaded and beaded Saris her mother used to wear—Ezralow very soon realized that interiors were her true calling after having initially started a degree in European Studies.

She then studied at the Inchtald School of Design in London, then set up her first business in Hong Kong, where she met her American husband—Ormin—a doctor of traditional Taoist medicine and an ordained Buddhist teacher. Following the latter the couple moved back to Los Angeles, Ormin's hometown, and the artist set up a studio called Dao Designs.



Returning to London as the Managing Director and Creative Director of Intarya, Earlow spent six years covering a wide spectrum of interior design projects which drew a large deal of attention to her signature blend of contemporary, clean lines with old-fashioned glamour, which also earned her numerous awards.

At the beginning of 2012, she finally set up her own, London-based studio, Earlow Design, alongside her husband, working on projects all across the globe.





Having just launched her first collection of furniture, Bronze, at the Salon Internazionale del Mobile in Milan in April, in collaboration with Italian firm, Orsi, she christened them Bronze, due to the fact that every one of the initial eight designs features some sort of bronze detailing, usually in a very subtle manner.

Taking its inspiration from Art Deco, Bronze is tailored to fit today's glam through the artist's creative combinations of antiqued bronze with gray-stained sycamore, parchment, mirror lacquer, silk, and cashmere. Giving the collection a timeless edge, its clean lines, fine materials, and luxurious finishes, allow the individual pieces to work harmoniously within any given context. Furthermore, Bronze is also ergonomic, comfortable, and functional.



The collection is also a celebration of traditional Italian craftsmanship. Located in the Cabiato district of Italy—an area once renowned for its artisan heritage—Orsi perfectly fit into Ezzalov's image. The designer wanted to harness the local talent, in a bid to prove that luxury is no longer about a price tag, but rather represents quality of materials, generation-to-generation skills, and design. The collection very quickly attracted attention from buyers, designers, and the media.

