



Kamini Ezralow, London

Decadent-meets-minimalist is what defines this global interior and furniture designer's work. Ezralow Designs, her business from London, has established a loyal clientele in Europe and the Middle East. Her simple yet luxurious

proposal has several takers – from a boutique hotel in Europe, high-profile residences in London, Dubai and Hong Kong, a palace in Saudi Arabia, the Sukhothai Residences of Bangkok to a restaurant in Monaco. Last year she

Glamorous pieces from the Bronze Collection



Luxuriously upholstered chairs from the Bronze Collection

launched her first furniture collection called 'Bronze' at the Salone Internazionale del Mobile in Milan, in collaboration with Italian family-run brand Orsi. She won a contract to refurbish the illustrious Marbella Club Hotel, where her firm will redo 42 rooms including 18 suites. Though Kamini has lived all over the world, and services clients from across the globe, her first inspiration was Indian.

"My love for design started with the wonderful textiles from India. Watching my mother wear the most exquisite saris in all colours and embroideries, the interest started early. I am drawn to the embellishments of fabrics and tend to include some Indian elements in all my design schemes," reveals Kamini. "I think the colours and architecture of this country also inspire me. The landscape is varied, from sandy hues of Rajasthan to the lushness of the south. And all the while, these 'canvasses' are interspersed with colour!"

Kamini grew up in Hong Kong, where her mother ran an interiors accessory outlet. On a buying trip to India she realised designing interiors is what she wanted to do. So she enrolled at the Inchbald School of Design in London and went on to set up a business in Hong Kong. Dao Designs was established in LA when she moved there with her American husband, later moving back to London as they Creative Director of Intarya. Currently all her efforts are focused on running her own firm.

"I get inspired from my travels and India is an endless source of inspiration. There is a subtle influence from the country in the embellishments I introduce to a scheme. However, it is never an obvious nod to Indian elements – the design is subtle and about creating layers of tactility that the client can discover and enjoy," says Kamini of her recent work.

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