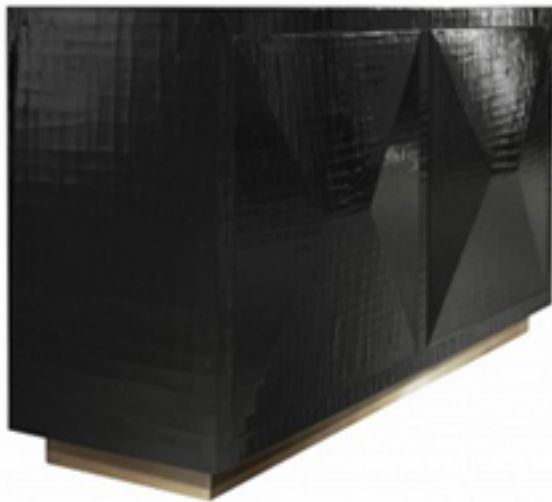




It was her love of textiles that first drew her to interiors, inspired by the jewel-like saris, often embroidered with shimmering gold and silver thread, which her mother wore. She took a degree in European Studies initially, but it was on a buying trip to Delhi with her mother [who ran a home accessories store in Hong Kong] that she realised interior design was her true vocation. She studied at the Inchbald School of Design in London, subsequently setting up her first business in Hong Kong.



When she married her American husband, Orrin, a doctor of traditional Taoist medicine and an ordained Buddhist teacher, the couple decided to move to his home town of L.A. There Kamini founded a studio called Dao Designs, which expressed much of what underpins Eastern philosophy in the context of space. As Kamini explains, "Design is not just about environment. It is about in-vironment –the way the flow and energy of a room can make you feel".



In April 2012, she also launched her first furniture collection, Bronze, at the Salone Internazionale del Mobile in Milan, a collaboration with Italian family firm, Orsi, which won instant plaudits. More designs for the collection will be launched at next year's Salone.

Additionally, Kamini has just been signed on to carry out the refurbishment and renewal of part of the famed Marbella Club Hotel. With the installation planned for Easter 2013, Kamini will work on 42 rooms including 18 suites and other elements of the hotel.

As a designer, Kamini considers one of her biggest compliments to be that so many of her clients return to her again and again, trusting both her unerring eye for design and the emphasis she puts on their very special relationship.

She says, "The essence of what I do has never really changed from when I first started. I see my role as creating homes that have a positive influence on how people feel and how they live their lives. My aim with every project is not just to give the client what they want but to give them more than they could ever have expected".



## Bronze

Leading interior designer, Kamini Ezralow, has launched her first collection of furniture, Bronze, a collaboration with Italian family firm, Orsi.

Bronze takes its name from the fact that every one of the initial eight designs features some sort of bronze detailing, often of the most subtle kind. Its impact is characteristically glamorous and yet understated a reflection of the interiors Ezralow creates for her discerning, urbane and international clients.



The collection is also a celebration of traditional Italian craftsmanship. Orsi is located in the Cabiato district of Italy, a region once renowned for its artisan heritage. Ezralow wanted to harness the talent available in the locality, in a bid to prove that luxury is no longer about a price tag, but represents quality of materials, generation-to-generation skills and intent of design. The collection features the combined expertise of metal workers, master ironmongers, cabinet makers, wood carvers, bronziers, lacquer workers and specialist upholsterers.



The materials are also among the finest to be found in Italy, including fabrics by Donghia [part of Rubelli], cashmere by Loro Piana, dyed parchment and stained sycamore.

However, it is Ezralow's own eye for design and confident direction that has won Bronze immediate acclaim.



Launched at the Salone Internazionale del Mobile in Milan in April of this year, it attracted immediate attention from designers, buyers and the media—a huge compliment to its creator, who had previously designed furniture only for specific sites and clients, as opposed to a wider public.



The first half of the collection includes a woven cashmere bedhead, diamond-veneered dining table, parchment-covered dining chairs, sycamore-and-parchment sideboard, crackle-finished credenza, sycamore bedside tables, painted folding screen [by artist Piero Centofanti] and a set of pedestals with mirrored tops. At the Salone in 2013, the second part of the collection will be launched, featuring upholstered pieces, coffee tables and nesting tables.





For Ezralow, the opportunity to design and share her own collection of furniture is an exciting and enjoyable venture, “I have known Orsi for many years, having collaborated with them on bespoke pieces for various clients. Bronze came about through a conversation we began a few years ago, but to bring it from idea to fruition is incredibly rewarding. As a designer, you hope to create something with universal appeal, but all through the process, I kept asking myself, What would I love? If like me, you are a person who appreciates that true quality and craftsmanship equates to luxury, more than price tag ever will, then Bronze is for you”.



