



Well-known designer **Kamini Eralow's** roots are in India and South Africa, but she grew up in Hong Kong where she was educated at the German school, and travelled widely with her family as a child. She spent her gap year in Paris and attended University and design school in London, eventually setting up design practices both in Hong Kong and UK. For the past seven years she has been based once again in London, which offers perfect access to her clients in Europe and the Middle East, as well as excellent links to Asia and the States. It was her love of textiles that first drew her to interiors, inspired by the jewel-like saris, often embroidered with shimmering gold and silver thread, which her mother wore. She took a degree in European Studies initially, but it was on a buying trip to Delhi with her mother that she realised interior design was her true vocation. She studied at the brickbald School of Design in London, subsequently setting up her first business in Hong Kong. She returned to London as the Managing Director and Creative Director of Jitayu (the interiors division of leading UK property developer Nuffield), Kamini spent six years in this role, covering the spectrum of projects: from palaces, villas, townhouses and penthouses to yachts, hotels, spas and restaurants. At the beginning of 2012, she set up her own London-based studio, Eralow Design, with her husband Doin working alongside her to handle business and branding strategies. In April 2012, she also launched her first furniture collection, Bronze, at the Salone Internazionale del Mobile in Milan, a collaboration with Italian family firm, Goro, which was instant plaudits.



# B



"The essence of what I do has never really changed from when I first started. I see my role as creating homes that have a positive influence on how people feel and how they live their lives. My aim with every project is not just to give the client what they want - but to give them more than they could ever have expected".



text & photographs: courtesy, the designer

# ronze

Kámini Ezralow, Ezralow Design

a quality, craftsmanship, comfort and harmony

Leading interior designer, **Kámini Ezralow**, has launched her first collection of furniture, **Ronze**, a collaboration with Italian family firm, **Ori**. Ronze takes its name from the fact that every one of the designs features some sort of bronze detailing, often of the most subtle kind. Its impact is dramatically glamorous and yet understated, a reflection of the interior to glow around for her discerning, urban and international clients. Ronze takes its inspiration from the elegance of Art Deco, but brought right up to date through successful combinations of antique bronzes with grey-stained

designs, bronzes and the metal - a huge complement to its creator, who had previously designed furniture only for specific sites and clients, as opposed to a wider public.



Coblate district of Italy, a region renowned for its artisan heritage. Ezralow and Ori wanted to harness the talent available in the locality, in a bid to prove that luxury is not only about a price tag, but represent quality of materials, generation to generation skills and intent of design. The collection harnesses the unparalleled expertise of metal workers, cabinetmakers, wood carvers, lacquer workers and specialist

upholsterers. The materials are also among the finest to be found in Italy, including fabrics by Rubelli, cashmere by Loro Piana, dyed parchment and stained syntex. Ezralow's own eye for design and excellent directive combined with Ori's superior craftsmanship has won Ronze immediate acclaim. Launched at the Salone Internazionale del Mobile in Milan in April 2012, it attracted immediate attention from



synthes, grey-stained parchment, mirror, lacquer, cashmere and silk. Its clean lines, fine materials and luxurious finishes give it a timeless quality, which allow the pieces to work as harmoniously within a very grand interior as in a very grand one.

It is also elegant, functional and comfortable. Ronze is as driven by how a room or a chair looks, as how it feels. The collection is also a celebration of traditional Italian craftsmanship. Ori is located in the

