AD

ARCHITECTURAL DIGEST THE MOST BEAUTIFUL HOMES IN T

BATHROOM SPECIAL
TRENDS, IDEAS AND **180** PRODUCTS FOR HIM & HER

The New Indian Farmhouse
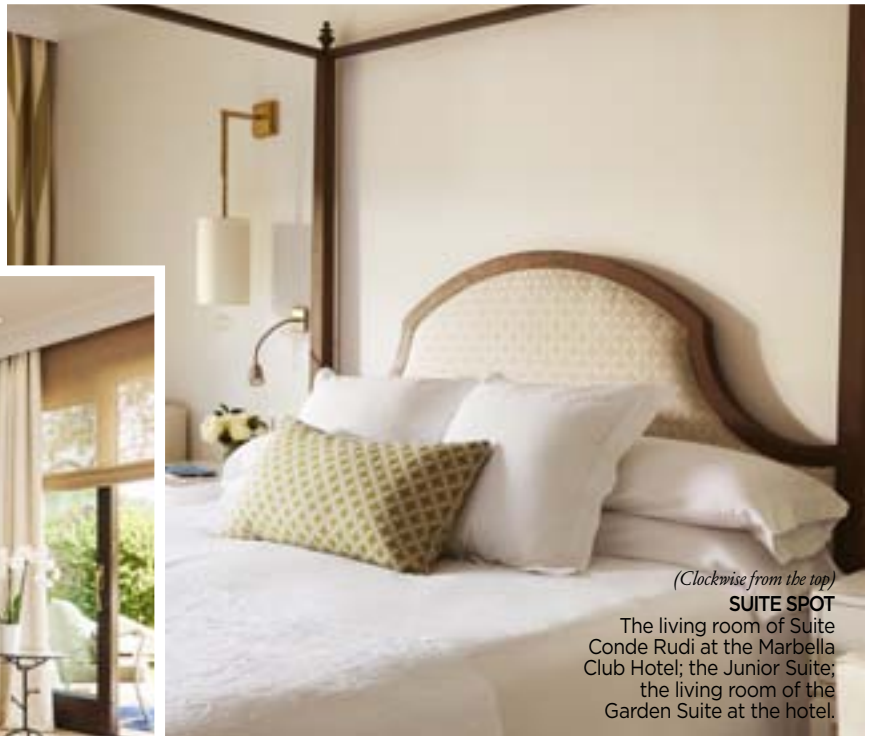### A FRENCH-INSPIRED DELHI CHATEAU

AD'S PICK OF THE TRENDIEST
SOFAS, TABLES & ARMCHAIRS

DISCOVER SUBODH GUPTA'S
MOST IMPORTANT WORKS

PLUS DAVID CHIPPERFIELD • VIVEK VILASINI • SHAZIA MIRZA • TS NAGARAJAN • NIPA DOSHI

KAMINI EZRALOW
FIRM **EZRALOW DESIGN**
LOCATION **LONDON**

(Clockwise from the top)
SUITE SPOT
The living room of Suite Conde Rudi at the Marbella Club Hotel; the Junior Suite; the living room of the Garden Suite at the hotel.

K amini Ezralow can pinpoint the exact moment she decided to become a designer. She was in Delhi, on a buying trip with her mother, who had opened an upscale furniture and home accessories store in Hong Kong. They were pulling out fabrics in a textile factory. "The owner said, 'Are you a designer? You have an idea for putting textures together'," says Ezralow. "That's when the flame ignited." Ezralow, who already had a degree in European studies, enrolled at the Inchbald School of Design in London, and has, since then, made the creation of exquisite spaces her vocation.

From her London-based studio, Ezralow Design, the South African-born, Hong Kong-reared, Paris-and-London-educated designer oversees a number of top-notch projects, including luxury private residences in London, Dubai and Hong Kong, the restoration of the Marbella Club Hotel in Spain, the stern-to-bow refurbishment of a super yacht in Monaco, a Saudi Arabian palace, and the deluxe Sukhothai Residences in Bangkok. Last April, she launched her first furniture collection, titled 'Bronze', at Milan's Salone Internazionale del Mobile. A collaboration with a long-established Italian manufacturer of high-end furniture, the pieces include a bedhead made with woven Loro Piana cashmere, diamond-veneered dining tables and sideboards covered with stained sycamore and dyed parchment.

Both in her illustrious projects and furniture design, Ezralow is known for her deft touch, sophisticated taste and allowing a client's sensibility to show through. And her peripatetic life and exposure to all things Indian is reflected in her outlook.

"I tend to always integrate some form of layering of textures and embroideries, but in a more contemporary way," she says. "India is such a rich land, and one which has always inspired me."